



## English Curriculum Long Term Overview 2024-2025

Key

Fiction Non-fiction Poetry

YEAR 1

Recognising, naming and expressing feelings	Familiar settings and family stories	Stories with repeating Patterns	Poems with repeating patterns and rhymes	HALF TERM	Poems with repeating patterns and rhymes (cont)	Information Texts	Stories with repeating patterns
Letters and postcards: letters in different contexts		Poems on a theme: the senses	HALF TERM	Poems on a theme: the senses (cont)	Instructions and explanations		
Traditional Poems	Information Texts Comparing Non-fiction and Fiction	HALF TERM	Information texts		Traditional Tales:	Spoken language: expressing emotions.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 2024-2025 Suggested texts	<ul style="list-style-type: none"> <li>* The Colour Monster</li> <li>*Five Minutes Peace</li> <li>*Knuffle Bunny</li> <li>*Mrs Armitage on Wheels</li> <li>*Pussy Cat Pussy Cat</li> <li>*A Sailor went to Sea</li> <li>Skipping rhymes</li> </ul>	<ul style="list-style-type: none"> <li>*Hickory Dickory</li> <li>*Twinkle Twinkle Little Star</li> <li>*The Usborne Book of Big Machines</li> <li>*No-Bot</li> <li>*Harvey</li> <li>Slumfenburger's Christmas</li> </ul>	<ul style="list-style-type: none"> <li>*The Day the Crayons Quit</li> <li>*The Jolly Postman</li> <li>*Sensational Poems</li> </ul>	<ul style="list-style-type: none"> <li>*Sensational Poems</li> <li>*Don't let the Pigeon stay up late</li> <li>*Don't let the Pigeon drive the bus</li> </ul>	<ul style="list-style-type: none"> <li>*A selection of traditional poems</li> <li>*Poems to perform: a classic collection</li> <li>*There's a Tiger in the Garden</li> <li>*Tigress</li> <li>*Big Blue Whale</li> </ul>	<ul style="list-style-type: none"> <li>*Usborne Questions and Answers about</li> <li>*The Three Billy Goats Gruff</li> <li>*How to Catch a Star</li> </ul>
Reading practice	Y1 Little Wandle Phonetically decodable Reading Scheme	Y1 Little Wandle Phonetically decodable Reading Scheme	Y1 Little Wandle Phonetically decodable Reading Scheme	Y1 Little Wandle Phonetically decodable Reading Scheme	Y1 Little Wandle Phonetically decodable Reading Scheme	Y1 Little Wandle Phonetically decodable Reading Scheme
Writing	<p>Recognising, naming and expressing feelings through colour and imagery.</p> <p>Familiar settings and family stories; adapting and writing from my own experience.</p> <p>Using repeated refrains to develop sentence writing.</p> <p>Reading and learning poems with repeated lines before composing my own.</p>	<p>Reading and learning poems with repeated lines using these to explore tense endings.</p> <p>Non-fiction texts: the key features when compared with a fiction text.</p> <p>Repeating Patterns: using repeated refrains to develop sentence writing, including using "and" to extend the sentence.</p>	<p>Letters in different contexts; composing my own and drafting a response.</p> <p>Poems on a theme: the senses. Writing questions and answers.</p>	<p>Poems on a theme: the senses. Using adjectives to improve sentences.</p> <p>Instructions: writing instructions and commands.</p>	<p>Traditional Poems: new versions.</p> <p>Information Texts Comparing Non-fiction and Fiction: facts and descriptive sentences.</p>	<p>Information texts: questions, answers and recipes.</p> <p>Traditional Tales: The Three Billy Goats Gruff</p> <p>Spoken language: expressing emotions. How to Catch a Star</p>



Year 2

Traditional Tales and Fables: Explore Brilliant Fables!	Letters and Postcards: Excuse letters	Classic Poems and Limericks by Edward Lear	HALF TERM	Fantasy: Just Imagine		Information Texts: Pets
Stories on a theme: Stories about the wild	Recounts: Animal Diaries and Recounts	HALF TERM	Traditional Tales from other cultures		Haiku Poems World Book Day linked	Information Texts: Follow the Moon Home
Stories by the same author: Lauren Child	Happy Poems	HALF TERM	Persuasive Arguments: bedtime arguments, adverts and letters		Fantasy Quest Stories	Inform ation Texts: Dinosa urs

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	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme
Writing	<p><b>Traditional Tales and Fables: Explore Brilliant Fables!</b></p> <p><b>Letters and Postcards: Excuse Letters</b></p> <p><b>Classic Poems Poems of Edward Lear</b></p>	<p><b>Fantasy: Just Imagine</b></p> <p><b>Information Texts: Pets</b></p>	<p><b>Stories on a theme: stories about the wild.</b></p> <p><b>Recounts: Animal diaries and recounts.</b></p>	<p><b>Traditional tales from other cultures</b></p> <p><b>Information texts – Follow the Moon Home</b></p> <p><b>Haiku Poems World Book Day Linked</b></p>	<p><b>Stories by The Same Author- Lauren Child</b></p> <p><b>Persuasive arguments - bedtime arguments, adverts and letters</b></p> <p><b>Happy Poems</b></p>	<p><b>Fantasy Quest stories</b></p> <p><b>Information texts – Dinosaurs</b></p>
Grammar and punctuation	<p>Write dialogue between two animal characters from a fable</p> <p>Conjunctions for co-ordination and subordination</p> <p>Forms of sentence and punctuation</p> <p>Sentences: forms, punctuation and spelling</p> <p>Word classes</p> <p>Expanded noun phrases</p>	<p>Expanded sentences: co-ordination and subordination</p> <p>Identifying and using present and past tense verbs</p> <p>Expanded noun phrases</p> <p>Sentence punctuation; organising information</p>	<p>Expanded noun phrases</p> <p>Subordination and Co-ordination: Conjunctions</p> <p>Use past and present forms correctly, including past progressive form</p> <p>Conjunctions for Subordination</p>	<p>Subordination and Coordination</p> <p>Identify different types of sentence and use each type in own writing</p> <p>Co-ordinating and subordinating conjunctions</p> <p>Apostrophes</p> <p>Simple and progressive forms of the present and past tenses</p>	<p>Sentence punctuation including commas to separate items in a list</p> <p>writing conversations using speech marks</p> <p>Sentence forms: statements, questions, exclamations, commands</p> <p>Verb forms, simple and progressive past and present forms</p> <p>Understand and use apostrophes for contractions and possession (singular)</p>	<p>Present and past progressive verb forms</p> <p>Sentence forms: statements, questions, exclamations, commands</p> <p>Identify adjectives and noun phrases and use these in descriptions of dinosaurs</p> <p>Identify different types of sentence and use each type in own writing</p>

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Year 3 and 4

Humorous Stories: Grimwood				School test week	Humorous stories: Grimwood (cont)	Letters: I'll Write to You: Animal Conversations	HALF TERM	Letters: I'll Write to You: Animal Conversations (cont)	Anthologies – Poetry for a Change	
Stories on a Theme: Stories that raise issues					Poetry: Haikus World Book Day Linked	HALF TERM	Stories by the Same Author: Anthony Browne	School test week	Stories by the Same Author: Anthony Browne (cont)	Reports and Recounts: Real-life Mysteries
Reports and Recounts: Real-life Mysteries (cont)	Humorous Poems I Can Make You Laugh	Humorous Poems I Can Make You Laugh (short story linked unit)	Information Texts Sport	HALF TERM	Information Texts Sport (cont)	Instructions and Explanations: How does it work?	School test week	Instructions and Explanations: How does it work? (cont)	Short Stories Look Both Ways	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4 2024-2025 Suggested texts	*Grimwood by Nadia Shireen  * Oi, Get Off Our Train by John Burningham, Red Fox	* Poetry for a Change: A National Poetry Day Anthology	* The Heart In The Bottle by Oliver Jeffers * Grandad's Island by Benji Davies	* Changes by Anthony Browne * Gorilla by Anthony Browne * The Tunnel by Anthony Browne	* I Bet I Can Make You Laugh Poems by Joshua Seigal and Friends  * My Encyclopedia of Very Important Sport	* Look Both Ways by Jason Reynolds  * Questions and answers: How does it work? by Katie Daynes

	* Lesser Spotted Animals by Martin Brown			* What If... by Anthony Browne  * Real-life Mysteries: Can you explain the unexplained? by Susan Martineau & Vicky Barker	by DK Selection of other non-fiction texts about sports	
Reading practice	Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme
Writing	<b>Humorous Stories: Grimwood</b>  <b>Letters: I'll Write to You: Animal Conversations</b>	<b>Letters: I'll Write to You: Animal Conversations (cont)</b>  <b>Anthologies – Poetry for a Change</b>	<b>Stories on a Theme: Stories that raise issues</b>  <b>Spring Poetry- Haikus for local bookstore</b>	<b>Stories by the Same Author: Anthony Browne</b>  <b>Reports and Recounts: Real-life Mysteries</b>	<b>Reports and Recounts: Real-life Mysteries (cont)</b>  <b>Humorous Poems I Can Make You Laugh (and short story)</b>  <b>Information Texts Sport</b>	<b>Instructions and Explanations: How does it work?</b>  <b>Short Stories Look Both Ways</b>
Grammar and punctuation	Writing correctly laid-out and punctuated direct speech  Adding description using conjunctions  Dialogue punctuation	Paragraphs and sequencing words  Prepositions for time, place & cause  Expanded noun phrases	Verbs and tenses – the simple, progressive and perfect forms of the present and past tenses  Adverbials and fronted adverbials in descriptive writing	Adding description using conjunctions  Using pronouns to avoid repetition  Paragraphs and Headings: Reports about UFOs and Aliens	Prepositions (for time, place & cause) and prepositional phrases  Expanded noun phrases  Writing and Punctuating Dialogue  Introduction to paragraphs, headings and subheadings	Conjunctions to order and explain.  Adverbs to order and specify: Instructions for robots and relatives.  Writing and Punctuating Dialogue  Identifying and using adverbials, including fronted adverbials



					Apostrophes to mark possession	
Phonics and Spelling	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed

Year 5 and 6

Classic fiction: The Iron Man			School test week	Interview and Articles: Black and British			HALF TERM	Interview and Articles: Black and British	Science Fiction: Boy in the Tower		
Reports and recounts: Space			Adventure Stories: Holes		Poems: Haiku poetry (collaboration with local bookstore)	HALF TERM	Adventure stories: Holes	School test week	Poems on a theme: Poems from a Green and Blue planet	Humorous Stories: The Day the Screens went Blank	
Humorous Stories: The Day the Screens went Blank	Biographies: Rise up		SATs week: Lessons subject to change for Y5/6	Poems on a theme: I am unique	HALF TERM	Instructions and explanations: Adventures		School test week	Modern fiction: Framed	Persuasive writing: Historic speeches	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5/6 2024-2025 Suggested texts	<ul style="list-style-type: none"> <li>* The Iron Man by Ted Hughes</li> <li>* Black and British – An illustrated history by David Olusoga</li> </ul>	<ul style="list-style-type: none"> <li>* Boy in the Tower by Polly Ho-Yen</li> <li>* My Encyclopedia of Very Important Oceans Dorling Kindersley</li> </ul>	<ul style="list-style-type: none"> <li>* Holes by Louis Sachar</li> <li>* Hidden Figures - The True Story of Four Black Women and the Space Race by Margot Lee Shetterly</li> <li>* Curiosity – The Story of a Mars Rover by Markus Motom</li> </ul>	<ul style="list-style-type: none"> <li>* The Day the Screens went Blank by Danny Wallace</li> <li>* Rise Up: Ordinary Kids with Extraordinary Stories by Amanda Li</li> </ul>	<ul style="list-style-type: none"> <li>* Happy Here: 10 Stories from Black Authors &amp; Illustrators Introduced by Sharna Jackson</li> <li>* Survivors: Extraordinary Tales from the Wild and Beyond by David Long</li> </ul>	<ul style="list-style-type: none"> <li>* Life Doesn't Frighten Me by Maya Angelou</li> <li>* Being Me: Poems About Thoughts, Worries and Feelings by Liz Brownlee</li> <li>* Rhythm and Poetry by Karl Nova</li> </ul>

			* Poems from a Green and Blue Planet, edited by Sabrina Mahfouz		* Life Doesn't Frighten Me by Maya Angelou * Being Me: Poems About Thoughts, Worries and Feelings by Liz Brownlee	* Framed by Frank Cottrell-Boyce  * The Lost Book of Adventure from the notebooks of The Unknown Adventurer, compiled by Teddy Keen  * Talking History by Joan Haig and Joan Lennon
Reading practice	Big Cat Phonetically decodable Reading Scheme	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)
Writing	<b>Classic Fiction: The Iron Man</b>  <b>Interview and Articles: Black and British</b>	<b>Interview and Articles: Black and British (cont)</b>  <b>Science Fiction: Boy in the Tower</b>	<b>Reports and Recounts: Space</b>  <b>Adventure Stories: Holes</b>  <b>Poems: Haikus (collaboration with local bookstore)</b>	<b>Adventure Stories: Holes (cont)</b>  <b>Poems on a theme: Poems from a Green and Blue planet</b>  <b>Humorous Stories: The Day the Screens went Blank</b>	<b>Humorous Stories: The Day the Screens went Blank (cont)</b>  <b>Biographies Rise Up</b>  <b>Poems on a Theme I am Unique</b>	<b>Instructions and Explanations Adventures</b>  <b>Modern Fiction: Framed</b>  <b>Persuasive Writing Historic Speeches</b>
Grammar and punctuation	<b>Cohesive devices: conjunctions and adverbials: Narrative Impact</b>	<b>Relative clauses: Boy in the Tower Characters and Setting</b>	<b>Expanded Noun Phrases: Creating Atmosphere through Rich Images</b>	<b>Using modal verbs and adverbs of possibility</b>  <b>Commas, colons and semi-colons</b>	<b>Using relative clauses in descriptive writing</b>  <b>Using adverbs of time to create cohesive paragraphs</b>	<b>Commas and Semi-colons: Character Misunderstandings &amp; Mysteries</b>

	<p>Expanded Noun Phrases: Settings &amp; Characters</p> <p>Active and Passive Voice</p> <p>Explore formal and informal language</p>	<p>Formal language including use of subjunctive</p> <p>Complex punctuation (colons, semi-colons and bullet points)</p> <p>Cohesive devices</p>	<p>Formal &amp; Informal Language; Dialogue Punctuation</p> <p>Cohesive devices</p> <p>Use brackets, dashes or commas to indicate parenthesis</p>	<p>Using the passive voice</p> <p>Using the perfect form of verbs</p> <p>Punctuation in Poetry</p> <p>Vocabulary in Poetry</p>	<p>Relative Clauses: Describing extreme environments</p> <p>Expanded Noun Phrases: Describing Happy Places</p> <p>Adverbs of Possibility &amp; Modal Verbs: Exploring thoughts and Feelings</p>	<p>Formal &amp; Informal Language: Talking about Art</p> <p>Consistent use of bullet points</p> <p>Explore formal and informal language</p> <p>Modal Verbs, Parenthesis and Active/Passive</p>
Phonics and Spelling	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed