

English Curriculum Long Term Overview 2024-2025

Key

Fiction Non-fiction Poetry

YEAR 1

Recognising, naming and expressing feelings	Familiar settings and family stories	Stories w repeating	ith Patterns	Poems w repeating and rhym	gpatterns	HALF TERM	Poems with repeati ng pattern s and rhymes (cont)	Information Texts		Stories with repeating patterns
Letters and post different contex		Poems or theme: tl	n a ne senses	HALF TERM	Poems or theme: th (cont)	n a ne senses	Instruction	ons and explanations		
Traditional Poer	Information Texts Comparing Non-fict Fiction	tion and	HALF TERM	Informati	ion texts			Traditional Tales:	Spoken language: expressing emotions.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	* The Colour Monster	*Hickory Dickory	*The Day the Crayons	*Sensational Poems	*A selection of	*Usborne Questions
2024-2025	*Five Minutes Peace	*Twinkle Twinkle	Quit	*Don't let the Pigeon	traditional poems	and Answers about
Suggested texts	*Knuffle Bunny	Little Star	*The Jolly Postman	stay up late	*Poems to perform: a	
				*Don't let the Pigeon	classic collection	*The Three Billy
	*Mrs Armitage on	*The Usborne Book	*Sensational Poems	drive the bus		Goats Gruff
	Wheels	of Big Machines			*There's a Tiger in	*How to Catch a Star
					the Garden	
	*Pussy Cat Pussy Cat	*No-Bot				
	*A Sailor went to Sea	*Harvey			*Tigress	
	Skipping rhymes	Slumfenburger's			*Big Blue Whale	
		Christmas				
Reading practice	Y1 Little Wandle	Y1 Little Wandle	Y1 Little Wandle	Y1 Little Wandle	Y1 Little Wandle	Y1 Little Wandle
	Phonetically	Phonetically	Phonetically	Phonetically	Phonetically	Phonetically
	decodable Reading	decodable Reading	decodable Reading	decodable Reading	decodable Reading	decodable Reading
	Scheme	Scheme	Scheme	Scheme	Scheme	Scheme
Writing	Recognising, naming	Reading and learning	Letters in different	Poems on a theme:	Traditional Poems:	Information texts:
	and expressing	poems with repeated	contexts; composing	the senses. Using	new versions.	questions, answers
	feelings through	lines using these to	my own and drafting	adjectives to improve		and recipes.
	colour and imagery.	explore tense	a response.	sentences.	Information Texts	
		endings.			Comparing Non-	Traditional Tales: The
	Familiar settings and		Poems on a theme:	Instructions: writing	fiction and Fiction:	Three Billy Goats
	family stories;	Non-fiction texts: the	the senses. Writing	instructions and	facts and descriptive	Gruff
	adapting and writing	key features when	questions and	commands.	sentences.	
	from my own	compared with a	answers.			Spoken language:
	experience.	fiction text.				expressing emotions.
						How to Catch a Star
	Using repeated	Repeating Patterns:				
	refrains to develop	using repeated				
	sentence writing.	refrains to develop				
		sentence writing,				
	Reading and learning	including using "and"				
	poems with repeated	to extend the				
	lines before	sentence.				
	composing my own.					

Grammar and	Build sentences;	Identify and use full	Identify types of	Sentence	Verbs; action rhymes	Read and write
punctuation	sentence	stops, question marks	sentence and	punctuation;	and songs	questions and
	punctuation; retelling	and exclamation	punctuation: capital	following and writing		statements
	and changing a story	marks	letters and end of	instructions	Sentence building and	
			sentence marks		punctuation	Reading and writing
	Use capital letters	Adding regular and		Sentence building:		simple recipes
	and full stops	plural noun suffixes	Identifying and using	giving reasons using	Writing Descriptive	
	accurately	and understanding	correct sentence	because	Sentences	Punctuation and
		the effect	punctuation			adjectives
			Use adjectives and	Write sentences and		
	Identify verbs in	Sequencing sentences	recognise the effect	join clauses with and		
	present and past	and punctuating	of the prefix -un			
	tenses using suffixes	correctly		Writing punctuated		
				statements and		
		Joining words and		questions		
		clauses using 'and'				
				Instructions: "bossy		
				verbs" and		
				commands.		
Phonics and Spelling	Little Wandle	Little Wandle	Little Wandle	Little Wandle	Little Wandle	Little Wandle
Handwriting	The formation	The formation	The formation	The formation	The formation	The formation
	phrases from Little	phrases from Little	phrases from Little	phrases from Little	phrases from Little	phrases from Little
	Wandle	Wandle	Wandle	Wandle	Wandle	Wandle

Year 2

Traditional Tales and Fables: Explore Brilliant Fables!	Letters and Postcar Excuse letters	ds:	Classic Poems and Limericks by TERM Edward Lear				Just Imagir	ie	Information Texts: Pets
Stories on a theme: Stories about the wild	Recounts: Animal I and Recounts	HALF TERM				Haiku Information Poems Texts: Follow the World Moon Home Book Day linked		llow the	
Stories by the same author: Lauren Child	Happy Poems	HALF TERM		ve Argumei arguments irs		Fantasy Quest Stories Inform ation Texts: Dinosa		ation Texts:	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	* The Hare and the	* The Bear and the	* Fox by Margaret	* Hansel and Gretel	* My Uncle is a	* Lost and Found by
2024-2025	Tortoise by Helen	Piano by David	Wild and Ron Brooks	by Anthony Browne	Hunkle	Oliver Jeffers
Suggested texts	Ward	Litchfield	Unit	* Baba Yaga by Tony	* What Planet Are	* The Way Back
	* The scorpion and	* The Little Story	* The Tin Forest by	Bradman	You From?	Home by Oliver
	the frog	Who Didn't Want to	Helen Ward and		* I Want A Pet	Jeffers
		be Told, told by Wilf	Wayne Anderson	* Follow the Moon	Clarice Bean- That's	
	* John Patrick	Merttens (group	* The Whales' Song	Home by Philippe	Me	* Harry and the
	Norman McHennessy	reader)	by Dyan Sheldon and	Cousteau/Deborah		Bucketful of
	John Burningham		Gary Blythe	Hopkinson	* Bedtime by Eleanor	Dinosaurs by Ian
	* Dear Teacher – Amy	* Dogs by Emily		* The Usborne Big	Farjeon	Whybrow and Adrian
	Husband	Gravett	* Diary of a Wombat	Book of Sea Creatures	* Peace at Last by Jill	Reynolds
		* Matilda's Cat by	by Jackie French	by Minna Lacy	Murphy	* The Dorling
	* The Owl and the	Emily Gravett		* The Fantastic		Kindersley First
	Pussy Cat, poems and			Undersea Life of	* Happy Poems	Dinosaur
	Limericks by Edward			Jacques Cousteau by	chosen by Roger	Encyclopedia
	Lear.			Dan Yaccarino	McGough	
Reading practice	Y2 Little Wandle	Y2 Little Wandle	Y2 Little Wandle	Y2 Little Wandle	Y2 Little Wandle	Y2 Little Wandle
	Phonetically	Phonetically	Phonetically	Phonetically	Phonetically	Phonetically

	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme	decodable Reading Scheme
Writing	Traditional Tales and Fables: Explore Brilliant Fables! Letters and Postcards: Excuse Letters Classic Poems Poems of Edward Lear	Fantasy: Just Imagine Information Texts: Pets	Stories on a theme: stories about the wild. Recounts: Animal diaries and recounts.	Traditional tales from other cultures Information texts – Follow the Moon Home Haiku Poems World Book Day Linked	Stories by The Same Author- Lauren Child Persuasive arguments - bedtime arguments, adverts and letters Happy Poems	Fantasy Quest stories Information texts – Dinosaurs
Grammar and punctuation	Write dialogue between two animal characters from a fable Conjunctions for co- ordination and subordination Forms of sentence and punctuation Sentences: forms, punctuation and spelling Word classes Expanded noun phrases	Expanded sentences: co-ordination and subordination Identifying and using present and past tense verbs Expanded noun phrases Sentence punctuation; organising information	Expanded noun phrases Subordination and Co-ordination: Conjunctions Use past and present forms correctly, including past progressive form Conjunctions for Subordination	Subordination and Coordination Identify different types of sentence and use each type in own writing Co-ordinating and subordinating conjunctions Apostrophes Simple and progressive forms of the present and past tenses	Sentence punctuation including commas to separate items in a list writing conversations using speech marks Sentence forms: statements, questions, exclamations, commands Verb forms, simple and progressive past and present forms Understand and use apostrophes for contractions and possession (singular)	Present and past progressive verb forms Sentence forms: statements, questions, exclamations, commands Identify adjectives and noun phrases and use these in descriptions of dinosaurs Identify different types of sentence and use each type in own writing

					SPAG: Understand and use some features of standard English	
Phonics and Spelling	Spelling Shed	Little Wandle Bridging Units Y2	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed
Handwriting	Twice weekly handwriting sessions to transition from print to joining	Twice weekly handwriting sessions to transition from print to joining	Twice weekly handwriting sessions to transition from print to joining	Twice weekly handwriting sessions to transition from print to joining	Twice weekly handwriting sessions to transition from print to joining	Twice weekly handwriting sessions to transition from print to joining

Year 3 and 4

Humorou	ıs Stories:		School	Humoro	Letters: I'	'll Write	HALF	Letters: I'll Write	Anthologies – Poetr	ry for a Change
Grimwoo	od		test	us	to You: A	nimal	TERM	to You: Animal		
			week	stories:	Conversa	tions		Conversations		
				Grimwo				(cont)		
				od						
				(cont)						
Stories or	n a Theme:			Poetry:	HALF	Stories	School	Stories by the	Reports and	
Stories th	nat raise issues			Haikus	TERM	by the	test	Same Author:	Recounts: Real-	
				World		Same	week	Anthony Browne	life Mysteries	
				Book		Author:		(cont)		
				Day		Anthon				
				Linked		У				
						Browne				
Reports	Humorous Poems	Humor	Informa	HALF	Informa	Instruct	School	Instructions and	Short Stories	
and	I Can Make You	ous	tion	TERM	tion	ions	test	Explanations: How	Look Both Ways	
Recoun	Laugh	Poems	Texts		Texts	and	week	does it work?		
ts: Real-		I Can	Sport		Sport	Explana		(cont)		
life		Make			(cont)	tions:				
Mysteri		You				How				
es		Laugh				does it				
(cont)		(short				work?				
		story								
		linked								
		unit)								

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4	*Grimwood by Nadia	* Poetry for a	* The Heart In The	* Changes by	* I Bet I Can Make	* Look Both Ways by
2024-2025	Shireen	Change: A National	Bottle by Oliver	Anthony Browne	You Laugh Poems by	Jason Reynolds
Suggested texts		Poetry Day Anthology	Jeffers	* Gorilla by Anthony	Joshua Seigal and	
	* Oi, Get Off Our		* Grandad's Island by	Browne	Friends	* Questions and
	Train by John		Benji Davies	* The Tunnel by		answers: How does it
	Burningham, Red Fox			Anthony Browne	* My Encyclopedia of	work? by Katie
					Very Important Sport	Daynes

Reading practice	* Lesser Spotted Animals by Martin Brown Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme	* What If by Anthony Browne * Real-life Mysteries: Can you explain the unexplained? by Susan Martineau & Vicky Barker Big Cat Phonetically decodable Reading Scheme	by DK Selection of other non-fiction texts about sports Big Cat Phonetically decodable Reading Scheme	Big Cat Phonetically decodable Reading Scheme
Writing	Humorous Stories: Grimwood Letters: I'll Write to You: Animal Conversations	Letters: I'll Write to You: Animal Conversations (cont) Anthologies – Poetry for a Change	Stories on a Theme: Stories that raise issues Spring Poetry- Haikus for local bookstore	Stories by the Same Author: Anthony Browne Reports and Recounts: Real-life Mysteries	Reports and Recounts: Real-life Mysteries (cont) Humorous Poems I Can Make You Laugh (and short story) Information Texts Sport	Instructions and Explanations: How does it work? Short Stories Look Both Ways
Grammar and punctuation	Writing correctly laid- out and punctuated direct speech Adding description using conjunctions Dialogue punctuation	Paragraphs and sequencing words Prepositions for time, place & cause Expanded noun phrases	Verbs and tenses – the simple, progressive and perfect forms of the present and past tenses Adverbials and fronted adverbials in descriptive writing	Adding description using conjunctions Using pronouns to avoid repetition Paragraphs and Headings: Reports about UFOs and Aliens	Prepositions (for time, place & cause) and prepositional phrases Expanded noun phrases Writing and Punctuating Dialogue Introduction to paragraphs, headings and subheadings	Conjunctions to order and explain. Adverbs to order and specify: Instructions for robots and relatives. Writing and Punctuating Dialogue Identifying and using adverbials, including fronted adverbials

					Apostrophes to mark	
					possession	
Phonics and Spelling	Spelling Shed	Spelling Shed				

Year 5 and 6

Classic fic	tion: The Iron Man		School test week	Interview and British		les: Black	HALF TERM	Interview and Articles: Black and British	Science Fiction: Boy	in the Tower
Reports	and recounts: Space	Adventu Stories: H		Poems: Haiku poetry (collabor ation with local bookstor e)	HALF TERM	Advent ure stories: Holes	School test week	Poems on a theme: Poems from a Green and Blue planet	Humorous Stories: The Day the Screens went Blank	
Humor ous Stories: The Day the Screens went Blank	Biographies: Rise up	SATs week: Lessons subject to change for Y5/6	Poems on a theme: I am unique	HALF TERM	Instructi explana Adventu		School test week	Modern fiction: Framed	Persuasive writing: Historic speeches	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5/6	* The Iron Man	* Boy in the Tower by	* Holes by Louis Sacher	* The Day the Screens	* Happy Here: 10	*Life Doesn't Frighten
2024-2025	by Ted Hughes	Polly Ho-Yen		went Blank by Danny	Stories from Black	Me by Maya Angelou
Suggested texts			* Hidden Figures - The	Wallace	Authors & Illustrators	*Being Me: Poems
	* Black and	* My Encyclopedia of	True Story of Four Black		Introduced by Sharna	About Thoughts,
	British – An	Very Important Oceans	Women and the Space	* Rise Up: Ordinary Kids	Jackson	Worries and Feelings by
	illustrated	Dorling Kindersley	Race by Margot Lee	with Extraordinary		Liz Brownlee
	history by David		Shetterly	Stories by Amanda Li	* Survivors:	* Rhythm and Poetry
	Olusoga		* Curiosity – The Story		Extraordinary Tales	by Karl Nova
			of a Mars Rover by		from the Wild and	
			Markus Motom		Beyond by David Long	

			* Poems from a Green and Blue Planet, edited by Sabrina Mahfouz		* Life Doesn't Frighten Me by Maya Angelou * Being Me: Poems About Thoughts, Worries and Feelings by Liz Brownlee	* Framed by Frank Cottrell-Boyce * The Lost Book of Adventure from the notebooks of The Unknown Adventurer, compiled by Teddy Keen * Talking History by Joan Haig and Joan Lennon
Reading practice	Big Cat Phonetically decodable Reading Scheme	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)	North Yorkshire local authority reading project 2024/2025 (Year 5/6 comprehension/reading activities)
Writing	Classic Fiction: The Iron Man Interview and Articles: Black and British	Interview and Articles: Black and British (cont) Science Fiction: Boy in the Tower	Reports and Recounts: Space Adventure Stories: Holes Poems: Haikus (collaboration with local bookstore)	Adventure Stories: Holes (cont) Poems on a theme: Poems from a Green and Blue planet Humorous Stories: The Day the Screens went Blank	Humorous Stories: The Day the Screens went Blank (cont) Biographies Rise Up Poems on a Theme I am Unique	Instructions and Explanations Adventures Modern Fiction: Framed Persuasive Writing Historic Speeches
Grammar and punctuation	Cohesive devices: conjunctions and adverbials: Narrative Impact	Relative clauses: Boy in the Tower Characters and Setting	Expanded Noun Phrases: Creating Atmosphere through Rich Images	Using modal verbs and adverbs of possibility Commas, colons and semi-colons	Using relative clauses in descriptive writing Using adverbs of time to create cohesive paragraphs	Commas and Semi- colons: Character Misunderstandings & Mysteries

	Expanded Noun	Formal language	Formal & Informal	Using the passive voice		Formal & Informal
	Phrases: Settings	including use of	Language; Dialogue		Relative Clauses:	Language: Talking
	& Characters	subjunctive	Punctuation	Using the perfect form	Describing extreme	about Art
				of verbs	environments	
	Active and	Complex punctuation	Cohesive devices			Consistent use of bullet
	Passive Voice	(colons, semi-colons		Punctuation in Poetry	Expanded Noun	points
		and bullet points)	Use brackets, dashes or		Phrases: Describing	
	Explore formal		commas to indicate	Vocabulary in Poetry	Happy Places	Explore formal and
	and informal	Cohesive devices	parenthesis			informal language
	language				Adverbs of Possibility &	
					Modal Verbs: Exploring	Modal Verbs,
					thoughts and Feelings	Parenthesis and
						Active/Passive
Phonics and	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed	Spelling Shed
Spelling						